

**TIMPANI**  
**Level I**

**Required Materials:**

Peters, “Fundamental Method for Timpani”

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- Proper timpani technique including:
  - Legato and staccato stroke types
  - General considerations when playing solos or in an ensemble
    - Stickings
    - Pedaling/tuning
    - Roll speeds
    - muffling
- 2, 3 & 4 drum etudes

**Assignments:**

**Please note that all exercises/etudes could be transposed to different combinations of drums. (ie. 32” & 29”, 26” & 23”)**

<b>WEEK</b>	<b>Topic Discussed</b>	<b>Peters</b>	<b>Misc. &amp; Peters Etudes</b>	<b>Jury Piece</b>
<b>1</b>	Overview – Legato Strokes	p. 6-31, 33-34	Have drum sizes and ranges memorized	
<b>2</b>	Legato Strokes	p. 36-38	131, 132	
<b>3</b>	Double Sticking	p. 44-46	122, 133-134	Pick piece
<b>4</b>	Dynamics	p. 52-53	139, 174	
<b>5</b>	Muffling	p. 60-65	175	Play 1 <sup>st</sup> half
<b>6</b>	Pedaling	p. 66-72	136	Play 2 <sup>nd</sup> half
<b>7</b>	Pedaling	p. 47, 74, 77, 137	137, 143	
<b>8</b>	Staccato Strokes	p. 78-80, 82, 84	140, 176	Play all
<b>9</b>	Rolls	p. 87-93,	141, 181	Play all
<b>10</b>	Rolls	p. 114-119	156, 192	Play all
<b>11</b>	Cross sticking & Shifting	p. 94-99, 141	163, 195	Play all
<b>12</b>	<i>Review</i>			Play all

**TIMPANI**  
**Level II**

**Required Materials:**

Firth, "The Solo Timpanist"

Goodman, "Modern Method for Timpani"

Abel, "20<sup>th</sup> Century Orchestra Studies for Timpani"

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- Proper timpani technique including:
  - Legato and staccato stroke types
  - General considerations when playing solos or in an ensemble
    - Stickings
    - Pedaling/tuning
    - Roll speeds
    - muffling
- 3 & 4 drum etudes
- Important orchestral excerpts asked in major symphony auditions

**Assignments:**

<b>WEEK</b>	<b>Firth</b>	<b>Goodman</b>	<b>Abel</b>	<b>Jury Piece</b>
<b>1</b>	# X			
<b>2</b>	# X	Finlandia D-I, M-O		
<b>3</b>		Finlandia D-I, M-O	Symphonic Metamorphosis 5 after S-T, Y-end	Pick piece
<b>4</b>	# VII	Tchaik., Symp. #4, Mvt. 1 T-V		
<b>5</b>	# VII			Play 1 <sup>st</sup> half
<b>6</b>		Brahms, Symp. #1, Mvt. 4 m. 375-end		Play 2 <sup>nd</sup> half
<b>7</b>	# XVIII		New England Tryptich m. 122-152; 262-271	
<b>8</b>	# XVIII			Play all
<b>9</b>		Beeth., Symp. #9, Mvt. 1 15 after M-O, 19 after S-end		Play all
<b>10</b>	# XV	Beeth., Symp. #9, Mvt. 2 F-H		Play all
<b>11</b>	# XV		Stravinsky, Rite of Spring 189-end	Play all
<b>12</b>		(see handout) Mozart, Symp #39, Mvt. 1 m. 1-16		Play all