

KEYBOARD

Jazz Vibes

Required Materials:

- Friedman, "Vibe Pedal and Dampening Technique"
- Zivkovic, "Funny Mallets: Funny Vibraphone"
- Metzger, "The Art and Language of Jazz Vibraphone"
- Aebersold, "Vol. 54"

Goals:

The student will be able to play consistently and have a better understanding of:

- Vibraphone techniques
 - Burton Grip
 - Pedaling and dampening
- sight-reading
- Jazz vibes and beginning improvisation
- Chords, progression & jazz scales

Jazz Vibe Methods discussed will include:

- Major, minor, Dom. 7th chords, scales & patterns
- Triads for various chords
- Spelling out chords while reading charts
- Improv. on standards from "Vol. 54"

Assignments:

WEEK	Friedman	Zivkovic	Metzger	Aebersold	Jury Piece
1			Ch. 5 & 6 – in C, F, & Bb		
2		I	Compose four 4-bar blues phrases & play in 3 keys		
3		III	Ch. 7	Chart #1- Blues	
4	p. 1-3	III	Ch. 7	Chart #1- Blues	
5	#1, 2 (w/ 2-mallets)			Chart #1- Blues	
6	#4, 6 (w/ 2-mallets)		Intro. to Burton grip		Pick piece from Aebersold
7		VII	Comping		
8	#7	VII	Ch. 8 & 9		
9	#7		Ch. 8 & 9		Play all
10	#11				Play all
11	#11		Ch. 10		Play all
12			Ch. 10		Play all