

Materials Needed for Percussion Students

Sticks and Mallets – (Suggested equipment-these are not the only sticks and mallets to choose from or that you will use in your career, just a list that provides a general overview of sticks/mallets that would serve multiple purposes. Incoming Students – We will go through your own collection and determine what areas need attention.)

Snare Drum – (One pair of concert snare drum sticks & one pair of drum-set sticks)

1. Innovative Percussion: concert-IP-1, IP-JC or IP-LD / drum-set-ES, BB or IP models
2. Vic Firth: concert-SD-1 / drum-set-5B, Jack DeJohnette
3. Concert-Any style of Cooperman's (I recommend the Graham C. Johns model)

Marimba – (need at least one set of 4 Yarn mallets)

1. Innovative Percussion
 - a. IP 251 (required for ALL students that have very little 4-mallet experience; we will use these to learn Traditional 4-mallet grip)
 - b. IP 200, 400, 500, 800, NJZ, WU, or Albert series mallets (I suggest getting the medium range and then expanding harder and softer from there.)
2. Vic Firth: Van Sice models – M102, M103, M113, M114
3. ProMark: PSM 20, PSM 30
4. Encore: Nancy Zeltsman or Nanae Mimura series

Xylophone – (One pair of xylo. Mallets)

1. Innovative Percussion: IP902, IP904
2. Malletech: OR39R, OR45R
3. Encore: NPX1

Timpani – (One pair of general and one pair of staccato)

1. Companies to choose from & get either bamboo, or wooden-type handles; no aluminum
 - a. Holmes by Grover – bamboo handles; TMB-1 Generals (highly recommended)
 - b. Black Swamp
 - c. Vic Firth
 - d. Innovative Percussion

Miscellaneous

1. Metronome
 - a. Yamaha Clickstation
 - b. Dr. Beat DB-88
 - c. Tama Rhythm Watch
2. A stick bag and/or briefcase to carry mallets, sticks and books to practice.
 - a. Innovative Percussion mallet bag: MB-1, MB-2, MB-3
 - b. Malletech LHS tour bag (36"x21")
 - c. Vic Firth Hard Case (17" x 10 1/2" x 6");
3. Triangle (Alan Abel, Grover or Black Swamp) & triangle beaters
4. Tambourine (Grover or Black Swamp)
5. Headphones (used for drum-set play-alongs & metronome work)
6. Egg-timer or portable alarm clock (used for organizing your practice time)
7. A black hand towel for use as a stick tray
8. A tuning fork for timpani and/or a pitch pipe. Preferably a tuning fork to help train your own ear.
9. Ear plugs
10. Blank CD-RW's to record your own practicing and lessons while in the percussion studio.
11. SD Memory Card & USB 2.0 Card Reader (I will record your lessons on my H2 recorder for you.)
12. Spiral notebook for lessons.

Percussion Distributors that will have the equipment listed above and delivery fairly quickly include:

- Lone Star Percussion (in Garland): 866-792-0143 (and on the web at lonestarpercussion.com)
- Steve Weiss Music: 215-659-0100 (and on the web at steveweissmusic.com)

You can learn more about most, if not all, of this equipment on the web at the respective manufactures' web-sites.