

# Undergraduate Comprehensive Course List

## English Courses

The numbers in parenthesis after courses indicate the term in which the course is normally offered: (Fall = 1, Spring = 2, Summer I = 3, Summer II = 4). These are subject to change.

### English 100 Level Courses:

**100. Introduction to College Reading and Writing. Four semester hours (3 lecture, 2 lab). Non-credit course. (1, 2; 3 or 4)**

An introduction to those aspects of reading and writing necessary for college-level literacy. Students write weekly and revise papers extensively in order to develop an understanding of (and appreciation for) the methods and purposes of revision and an ability to shape essay and frame arguments in effective and convincing ways. English 100 students receive additional support via small writing groups led by a peer tutor with whom they meet twice a week. Students must prepare a Final Portfolio that proves they are ready to meet the demands of English 101. May not be used to satisfy any degree requirement.

*Students who do not pass the Reading section of THEA (but DO pass the Writing section) may be concurrently enrolled in English 110 and English 101. Students who pass English 100 may be concurrently enrolled in English 101 and 110, though this will be determined on a case-by-case basis.*

**101. (ENGL 1301) College Reading and Writing. Three semester hours. (1, 2, 3 or 4)**

English 101 introduces students to writing as an extended, complex, recursive process and prepares students for English 102, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 101 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

**102. (ENGL 1302) Written Argument and Research. Three semester hours. (1, 2)**

This course provides students with advanced training in communication skills emphasizing the writing and reading of argumentative prose and adapting writing to alternate audiences. Students will write weekly, including such texts as journals, reading response logs, summaries of argumentative texts, argumentative papers, and longer papers integrating secondary research. Activities include close reading of sample texts, both student and professional. Some sections will emphasize special topics in both reading and writing. Prerequisite: English 101 or advanced placement or CLEP.

**110. Developmental Writing and Reading. Two semester hours. (1 lecture, 2 lab). Non-credit course.**

A course designed to help students work through the various reading and writing projects assigned in their writing-intensive courses (English 101, 102, etc). Students work in small groups with a peer tutor in order to sharpen their abilities to read the imperatives of a given writing or reading project/situation and shape their discourse to successfully address these imperatives. Much emphasis is placed on the important ways that the reading or writing process used must take into account the writing or reading task at hand. May not be used to satisfy any degree requirement.

**English 200 Level Courses:**

**201. Introduction to Literature. Three semester hours. (1, 2; 3 or 4)**

An introduction to the three major genres of literature: poetry, drama, and fiction. The course is designed to develop discriminating reading habits, and the student may be required to make analyses and value judgments based on critical thought. Prerequisites: English 101, 102.

**202. Multi-Ethnic American Literature. Three semester hours. (1, 2)**

This course is designed to give students knowledge of the ethnic diversity of American literature at the same time that they improve their skills in reading and interpreting literature and in writing. The course covers material from at least three of the following ethnic groups: Native American, African American, Hispanic American, and American Eskimo. Other ethnic groups may also be included. Prerequisite: English 102.

**203. Literature of the Western World. Three semester hours.**

A study of selected works of fiction, poetry, and drama in the literature of western civilization from classical times to the present. Authors covered may include Sophocles, Virgil, Dante, Voltaire, Goethe, Dostoevsky, Tolstoy, Mann, and Eliot. Prerequisite: Eng 102.

**English 300 Level Courses:**

**301. Modern Grammar. Three semester hours. (1, 2)**

A thorough analysis of the sentence-level grammar of English employing contemporary as well as more traditional methodologies. Emphasizes the relationship between the structure of language and that of everyday experience. Develops an appreciation of change and variation. Prerequisite: Eng 102.

**305. Children's Literature. Three semester hours. (1, 2; 3 or 4)**

A survey of children's literature. The course includes various authors and illustrators in such genres as the oral tradition, fantasy, realistic and historical fiction, poetry, and the picture book. Prerequisite: Eng 201.

**311. Shakespeare. Three semester hours. (1 in even years; 3 or 4 in odd years)**

A study of selected comedies, histories, and tragedies. Plays studied may include As You Like It; Henry IV, Part I; King Lear; and others. Prerequisite: Eng 201.

**315. Advanced Writing: Creative Writing. Three semester hours.**

An introduction to creative writing through reading and analyzing models of a selected genre or genres. In a workshop atmosphere, students share their writings and critique each other's work and learn the practical problems of preparing work for submission and marketing. Genres selected for a semester's focus may include: Poetry, fiction, biography, community history, or screenplay. May be repeated once when the emphasis changes. Prerequisite: English 102.

**317. Word Building. Three semester hours.**

A course planned to help students increase their vocabulary primarily through a study of the formation of English words from Latin and Greek roots. Prerequisite: Eng 201.

**323. Mythology. Three semester hours. (2)**

This course focuses on the myths of the Greeks and Romans but may also include myths from other cultures such as the Norse and American Indian. Emphasis is placed on the influence of myths in literature and psychology and on enlargement of vocabulary through mastery of words derived from mythology. Prerequisites: 102.

**331. Introduction to Linguistics. Three semester hours. (1 in even years)**

A survey of major areas of linguistic theory. Phonology, morphology, syntax, historical/comparative studies, sociolinguistics, psycholinguistics are included. Prerequisite: Eng 102.

**332. Pre-Law Composition. Three semester hours. (1 in even years)**

This course is designed for any student planning to go on to law school or a para-legal career. It concentrates on clear, correct, and well-reasoned writing. The primary emphasis is on writing effective answers on hypothetical legal case problems. Analytic, logical, and problem-solving skills are stressed. Some attention is given to the nature of the law school and its admissions requirements. Prerequisites: Eng 101, 102.

**333. Advanced Writing: Non-Fiction. Three semester hours. (1, 2; 3 or 4)**

This course provides an intensive study of the principles of nonfictional composition through the analysis of examples from classic and modern writings and practice in the application of those principles. Emphasis is placed on rhetorical organization and the techniques of expository writing. Students devote much time to writing and editing their own work. Prerequisites: Eng 101, 102, and sophomore standing.

**336. British Poetry. Three semester hours.**

A study of the development of form, versification, and style in British poetry. Selected poems from the Old English period to the twentieth century will be read. Prerequisite: English 102.

**341. Technical Writing. Three semester hours. (1, 2)**

Techniques of objective reporting on scientific and technical material; principles of technical exposition; study of language uses; writing samples and principles of various technical reports, including abstracts, proposals, and manuals. Prerequisites: Eng 101, 102.

**351. American Novel Before World War I. Three semester hours. (3 or 4, in even years)**

A study of significant American novels written before World War I. Authors to be studied may include Adams, Cooper, Dreiser, Garland, Hawthorne, James, Jewett, Melville, Poe, Twain, Warren, Wharton, and others. Prerequisites: Eng 101, 102.

**352. American Novel After World War I. Three semester hours. (3 or 4, in odd years)**

A study of significant American novels written after World War I. Authors to be studied may include Bellow, Cather, Faulkner, Fitzgerald, Hemingway, Porter, Steinbeck, Walker, Warren, Welty, Wright, Updike, and others. Prerequisite: English 102.

**355. Contemporary Women Writers. Three semester hours. (1 in even years; 3 or 4 in odd years)**

A study of contemporary literature by women authors with emphasis upon poetry, drama, short story, and nonfiction essays written since 1950. Ethnic writers (Black, Chicano, Native American, Asian-American) are included as well as such authors as Sylvia Plath, Adrienne Rich, Eudora Welty, and Flannery O'Connor. Prerequisite: Eng 102.

**358. Language and Society. Three semester hours. (2 in odd years)**

A study of human social behavior and socio-cultural interaction as they constrain language acquisition, use, and structure. Topics include sociolinguistic relativity, communicative competence, multilingualism, social and regional dialects, speech-act types, language styles, gender-related issues, and sociolinguistic field methodology. Prerequisite: Eng 102.

**388. Shaping the Future. Three semester hours. (Capstone)**

In this capstone course, students examine alternate possibilities for the future and the causes that might bring about those possibilities. In individual projects, they actually shape a part of their own futures. Prerequisite: Junior standing.

## **English 400 Level Courses:**

### **403. The Discipline of English. Three semester hours. (1)**

An examination of the basic issues in the discipline of English and current practices pertaining to composition, linguistics, and fundamental approaches to literary interpretation. Prerequisite: Eng 102.

### **406. Adolescent Literature. Three semester hours. (1, 2)**

Introduces parents and prospective teachers of middle, junior high, and senior high schools to the major authors and genres of adolescent, or "young adult," literature. Classroom applications are discussed, but the emphasis is on the interpretation and evaluation of the literature itself. Prerequisite: Eng 102.

### **420. Approaches to Literature. Three semester hours. (2)**

An introduction to various methods of responding to and analyzing literature. These methods will include such traditional approaches as historical, biographical, and psychological, as well as feminist criticism, mythic criticism, and various forms of structuralism. Prerequisite: Eng 102.

### **424. Development of the English Language. Three semester hours. (2 in even years)**

Insight into the vocabulary and sound systems of modern English through careful consideration of the socio-cultural, geographic and linguistic roots of the language. Prerequisite: Eng 102.

### **425. Development of the Novel. Three semester hours. (2)**

A study of British novels important in the history of the genre from the eighteenth century to the twentieth century, chosen from such authors as Fielding, Austen, Dickens, Hardy, Woolf, and others. Prerequisite: English 102.

### **432. History and Aesthetics of Film. Three semester hours (2 lecture, 2 lab).**

A historical and aesthetic survey of film from the late nineteenth century to the present. The interdependence of technology and art is examined through the study of significant motion pictures that continue to influence contemporary filmmakers and reflect changing social and cultural values. Prerequisite: Eng 102.

### **434. Literature and Film. Three semester hours (2 lecture, 2 lab).**

The interrelationships between film and literature and the unique qualities of each medium are analyzed. The course also examines film adaptations of literary works, films and literature that focus on similar themes, and the differences in reading and perceiving different types of texts. Prerequisite: Eng 102.

**441. A Survey of American Literature I. Three semester hours. (1)**

The development of American literature from Colonial times to the Civil War. Prerequisite: Eng 102.

**442. A Survey of American Literature II. Three semester hours. (2)**

The development of American literature from the Civil War to the present. Prerequisite: Eng 102.

**444. African-American Literature. Three semester hours.**

The contribution of the African American to literature is considered from a historical standpoint. Major emphasis is on the twentieth century, with interpretation and analysis of four genres: poetry, drama, short story, and novel. Prerequisite: Eng 102.

**451. Twentieth-Century British Literature. Three semester hours.**

A study of British poetry, fiction, and drama in the twentieth century, including works of such authors as Yeats, Joyce, Shaw, Eliot, and selected contemporary writers. Prerequisite: Eng 102.

**457. Teaching English as a Second Language. Three semester hours.**

This course focuses on the linguistic, psychological, and socio-cultural foundations for teaching English to speakers of other languages. It surveys historical, as well as current trends in the methods and materials of ESL, of language testing, and of language-program evaluation. Also appropriate for students interested in teaching second or foreign languages other than English. Prerequisite: Eng 102.

**462. Language Acquisition and Processing. Three semester hours.**

A survey of the cognitive, affective and developmental constraints on language acquisition and use. Topics include language, brain and mind; multilingualism; first and second language acquisition; evolution and change in the representational systems of humans and other animals; and research methods. Prerequisite: Eng 102.

**471. Survey of English Literature I. Three semester hours. (1)**

The development of English literature from the beginnings to 1800. Prerequisite: English 102.

**472. Survey of English Literature II. Three semester hours. (2)**

The development of English literature from 1800 to present. Prerequisite: English 102.

**474. Topics in World Literature. Three semester hours.**

Selected readings in world literature, in translation, with emphasis on cultural aspects and interdisciplinary approaches to the countries represented. Focus will be on, but not limited to, European countries. Prerequisite: Eng 102.

**486. The Hero in Ancient and Modern Society. Three semester hours. (Capstone)**

This course will explore the importance of the hero to ancient and modern societies and to the individual human psyche. Course materials will come from traditional literature, myths and epics, films and videos, nonfiction essays and speeches, and current magazines and newspapers. Connections are possible to sociology, psychology, history, political science, art, music, and the sciences. Prerequisite: Junior standing.

**487. America Between the Wars. Three semester hours. (Capstone)**

This capstone course gives students a chance to study American history, literature, and culture from the Armistice in 1919 to the invasion of Poland in 1939 and to explore in depth a particular aspect of America during this time period. Prerequisite: Junior standing.

**488. Contemporary Ideas. Three semester hours. (Capstone - may be cross listed with Hist, Phil, or PSci 488).**

The course studies contemporary writing, mostly nonfiction, that is characterized by originality of topic, breadth of subject matter, clarity of expression, and audacity. In reading logs, students make observations, take notes, and explore questions. In finished writings, they work out connections among ideas from various fields, moving from analysis to synthesis and fresh insights. Prerequisite: Junior standing.

**489. Independent Study. One to four semester hours.**

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: consent of department head

**490H. Honors Thesis.**

**491H. Individual Honors Readings.**

**495. Internship. Three semester hours.**

Approved work experience in a professional organization. Supervision under the guidance of a practicing professional and departmental faculty member. May be repeated once when the internship organization changes. Prerequisites: Junior standing and approval of the department head.

**497. Special Topics. Three semester hours.**

Organized class. May be repeated when topics vary.

## **Spanish Courses**

### **Spanish 100 Level Courses:**

#### **131. (SPAN 1313) Elementary Spanish I. Three semester hours.**

Pronunciation, elements of grammar, vocabulary, and conversation and composition based on situations in everyday life. Emphasis on the spoken language. Introduction to Spanish culture.

#### **132. (SPAN 1314) Elementary Spanish II. Three semester hours.**

A continuation of Spa 131 with emphasis on reading and comprehension and on the spoken language. Prerequisite: Spa 131 or approved placement of CLEP or consent of department head.

### **Spanish 200 Level Courses:**

#### **231. (SPAN 2311) Intermediate Spanish I. Three semester hours.**

Review of language fundamentals and continuation of conversation and composition. Emphasis on pronunciation, listening, and reading skills. Study of Hispanic civilization. Prerequisites: Spa 131 and 132, or consent of the department head.

#### **232. (SPAN 2312) Intermediate Spanish II. Three semester hours.**

Introduction to Spanish prose, poetry, or drama, or to Spanish essays on scientific and technical topics. Expansion of vocabulary and syntactical analysis. Further development of reading comprehension. Prerequisite: Spa 231 or consent of department head.

### **Spanish 300 Level Courses:**

#### **331. Spanish Conversation for Oral Proficiency. Three semester hours.**

Develops oral proficiency through discussion of contemporary issues in the Hispanic world. Special attention to fluency in spontaneous situations and to developing skills for oral use. Prerequisite: Spa 232 or consent of the department head.

#### **332. Spanish Composition and Grammar. Three semester hours.**

Written communication through creative expression as well as essays, stressing situations that challenge students to think and speak more creatively in Spanish. Development of self-correction techniques. Prerequisite: Spa 232.

#### **335. Advanced Conversation and TOPT Preparation. Three semester hours.**

Advanced Conversation and TOPT Preparation, is structured so as to maximize intensive oral practice along with preparation for the TOPT. Grammar and culture are also components of the course but are only to the extent that they are necessary to improve conversation skills. The

instructor will offer advice on test-taking strategies and critiques of oral skills to increase fluency, vocabulary and to ensure that students will know what to expect from the TOPT.

**341. Introduction to Spanish Literature. Three semester hours.**

An introduction to four genres of Spanish literature: poetry, drama, fiction, and non-fiction prose. The course is designed to develop discriminating reading and writing skills. Prerequisite: Spa 232.

**353. Spanish Culture and Civilization. Three semester hours.**

Explores the history, politics, social structures and traditions of Spain from the XII Century until today. Special emphasis on contemporary life in Spain and the relations with the Americas and the European Market. Prerequisite: Spa 232.

**354. Latin American Culture and Civilization. Three semester hours.**

Explores the history, politics, social structures and traditions of Latin America. Begins with the pre-Columbian civilizations and continues through independence movements and the Latin America of today. Prerequisite: Spa 232.

**Spanish 400 Level Courses:**

**450. Major Literary Figures. Three semester hours.**

A survey of major literary figures in Peninsular or Latin American Literatures. Peninsular authors treated may include Cervantes, Lope de Vega, Calderón de la Barca, Zorrilla, Becquer, Duque de Rivas, Larra, Alarcón, Galdós, Unamuno, Machado, Lorca, Cela, and Matute. Latin American authors treated may include Díaz del Castillo, Hernandez, Martí, Darío, Quiroga, Gallegos, Borges, Neruda, and García Márquez. Prerequisite: Spanish 232. May be repeated for credit when the topic changes.

**455. Literary Movements. Three semester hours.**

A survey of literary movements in Peninsular or Latin American literatures. Possible selections come from the Medieval, Renaissance, Baroque, Romantic, Realist and Naturalist, Modernist, Generation of 98, post-Civil War literary movements, and contemporary Latin American literature. Prerequisite: Spanish 232.

**460. Fiction. Three semester hours.**

A study of the development of prose fiction in Peninsular and/or Latin American literatures. Selections from the short story and the novel. Prerequisite: Spanish 232. May be repeated for credit when the topic changes.

**461. Poetry. Three semester hours.**

A study of the development of poetry in Peninsular and/or Latin America literatures. Readings include selections from the twelfth through the twentieth centuries. Prerequisite: Spanish 232. May be repeated for credit when the topic changes.

**462. Drama. Three semester hours.**

A study of the development of the drama in Peninsular or Latin American literatures. Authors treated may include Lope de Vega, Calderón de la Barca, Tirso de Molina, Benavente Gala, Zorrilla, Lorca, Buero Vallejo, Sastre, or contemporary Latin American dramatists such as Usigli, Solorzano, Carballido, Gombaro, and Diaz. Prerequisite: Spanish 232. May be repeated for credit when the topic changes.

**489. Independent Study. One to four semester hours.**

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

**490H. Honors Thesis.**

**491H. Individual Honors Readings.**

**495. Internship. Three semester hours.**

Approved work experience in a professional organization. Supervision under the guidance of a practicing professional and departmental faculty member. Prerequisite: Junior standing and approval of the department head. May be repeated once when the internship organization changes.

**497. Special Topics. One to four semester hours.**

Organized class. May be repeated when topics vary. Prerequisite: Permission of the department head.

## **French Courses**

### **French 100 Level Courses:**

**131. (FREN 1311) Elementary French I. Three semester hours.**

Pronunciation, elements of grammar, vocabulary, and conversation and composition based on the spoken language. Also, introduction to French culture.

**132. (FREN 1312) Elementary French II. Three semester hours.**

A continuation of Fre 131 with emphasis on reading and comprehension. Prerequisite: Fre 131 or advanced placement or CLEP or consent of department head.

**French 200 Level Courses:**

**231. (FREN 2311) Intermediate French I. Three semester hours.**

Review of language fundamentals. Focus on conversation and composition. Continued emphasis on pronunciation, listening, and reading skills. Prerequisites: Fre 131 and 132.

**232. (FREN 2312) Intermediate French II. Three semester hours.**

Introduction to French prose, poetry or drama, or to French scientific and technical topics. Expansion of vocabulary and syntactical analysis. Further development of reading comprehension. Prerequisite: Fre 231.

**French 300 Level Courses:**

**331. Advanced French I. Three semester hours.**

Advanced conversation and composition. Introduction to French prose, poetry, and drama. Prerequisite: French 232.

**332. Advanced French II. Three semester hours.**

This course combines "Grammaire et style" with applied French linguistics. The course is intended to offer the advanced student the elements of an advanced applied grammar, covering a broad spectrum of syntax and usage, focusing upon normative structure. Prerequisite: French 232.

**French 400 Level Courses:**

**450. Major Literary Figures. Three semester hours.**

A study of the major writers of French literature from its beginnings through the twentieth century. Selections drawn from the works of Marie de France, François Villon, Rabelais, Ronsard, Montaigne, Corneille, Racine, Molière, Marivaux, Montesquieu, Voltaire, Diderot, Rousseau, Hugo, Camus and Sartre.

**455. Literary Movements in France. Three semester hours.**

A survey of literary movements in French literature from its beginnings to the modern period. Possible selections come from the medieval period, the Renaissance, the classical theater, the philosophical works of the eighteenth century, the romantic, realistic and symbolic works of the nineteenth century, and the modern period.

**460. French Fiction. Three semester hours.**

A study of the development of French fiction. Possible selections are from the novel or the short story. Authors to be studied may include Madame de LaFayette, Voltaire, Balzac, Zola, Flaubert, Maupassant, Gide, Proust, Sarraute, and Camus.

**461. French Poetry. Three semester hours.**

A study of the development of poetry in France. Readings include selections from the twelfth through the twentieth centuries. Writers to be studied may include Villon, Ronsard, Lamartine, Musset, Hugo, Baudelaire, Verlaine, Rimbaud, Valéry, Péguy, Apollinaire, Eluard, and Prévert.

**462. French Drama. Three semester hours.**

A study of the development of French drama. Selections may include the works of Corneille, Racine, Molière, Marivaux, Hugo, Claudel, Anouilh and Giraudoux.

**489. Independent Study. One to four semester hours.**

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

**497. Special Topics. Three semester hours.**

Organized class. May be repeated when topics vary.

## **Philosophy Courses**

The numbers in parenthesis after courses indicate the term in which the course is normally offered: (Fall = 1, Spring = 2, Summer I = 3, Summer II = 4). These are subject to change.

### **Philosophy 200 Level Courses:**

**231. (PHIL 1301) Introduction to Philosophy. Three semester hours.**

A general introduction to critical thinking and logic. Study of basic questions of existence and knowledge. Satisfies Humanities option of University Studies.

**251. (PHIL 2303) Logic. Three semester hours.**

An introduction to non-formal logic and argumentation theory. The course emphasizes clear analysis of written arguments, common fallacies of reasoning, major types of arguments, and the relationships of argument principles to variant argument fields. Prerequisite: English 102.

## **Philosophy 300 Level Courses:**

### **331. History of Philosophy I. Three semester hours.**

Ancient, Medieval, and Renaissance philosophy. Greek philosophy from the beginnings (Thales, Anaximenes, Pythagoras, Heraclitus, Parmenides, the Atomists, Empedocles, Anaxagoras) to Plato's and Aristotle's rationalism, Epicure, the Stoics, and the Skeptics. Satisfies Humanities option of University Studies.

### **332. History of Philosophy II. Three semester hours.**

From the Age of Reason to the present, this course may include Kant, Hegel, Schopenhauer, Comte, Nietzsche, Bergson, and Husserl. Satisfies Humanities option of University Studies.

### **360. General Ethics. Three semester hours.**

Theories concerning the nature of the good life, human conduct in society, value judgments, ethical standards, and current ethical issues in politics. Satisfies Humanities option of University Studies.

### **362. Aesthetics. Three semester hours. (2 in odd years)**

Analysis of aesthetic experience. Problems of "taste" and evaluation in music literature, painting, architecture, etc. Satisfies Humanities option of University Studies.

## **Philosophy 400 Level Courses:**

### **488. Contemporary Ideas. Three semester hours. (Capstone - may be cross listed with Eng, Hist, PSci 488).**

The course studies contemporary ideas, often through nonfiction, that is characterized by originality of topic, breadth of subject matter, clarity of expression, and audacity. In reading logs, students make observations, take notes, and explore questions. In finished writings, they work out connections among ideas from various fields, moving from analysis to synthesis and fresh insights. Prerequisite: Junior or Senior standing.

### **489. Independent Study. Three or four semester hours.**

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

**490H. Honors Thesis.**

**491H. Individual Honors Readings.**

**497. Special Topics. Three semester hours.**

Organized class. May be repeated when topics vary.